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FORESEES EXTENSION OF DEMOCRATIC CONTROL IMMEDIATELY AFTER THE WAR

Edgar E. Brooks, manager of the Associated Charities, has received an interesting war letter from Arthur Gleason, a prominent magazine and book writer. Mr. and Mrs. Gleason have been in Europe since the war broke out and Mr. Gleason has been engaged part of the time in doing propaganda work with some of the leading authors of Europe. Mrs. Gleason was decorated by the king of Belgium for work she did during the first part of the war.

Arthur Gleason has devoted most of his time to social work and has been associated with Jane Addams. His two latest books are "The Golden Lads" and "Young Hilda at the Wars."

The following is the letter received recently from London by Mr. Brooks: "We have many times spoken and thought of you in these recent months. The other day came the report of the Associated Charities not as a reminder but as a token.

"There are days when we should give much to be in Honolulu far from the strain and wildness of the European struggle which has now outgrown any dimensions the human mind can grasp, and which moves on to some vast shrouded end. But for all the horror and immensity of it, one is sure that the democratic tendency is everywhere being strengthened. I look to see a great extension of democratic control immediately on the declaration of peace. Everything is laid ready for that eventuality.

"The old order of state church and class system, low wages and bad housing is doomed. But the change will be, I think, by orderly, patient, step-by-step social-scientific reform. The creative forces have got out of hand, and a revolutionary spirit is abroad in Europe. I believe that the war is only the mild curtain-raiser to what will soon be shown.

"At that drama one would like to

be present. All the rant about the gradualness of change and wise same reform will be swept away. We face the greatest years in human history since 1789. Preparation, the sowing of the seed, the creation of desires, the direction of instincts—these things require time. But when all these have been accomplished, the outworking is swift and terrible. Beginning with 1918, the world will live rapidly and with a hot fire. Of course, these are merely personal opinions, but I think the signs so point.

"One of the coming tasks is to remove nationality from politics and government and place it in the realm where religion now is—a tradition and cultural inheritance of one's private spiritual life, not a function of citizenship. The nation-state is a cause of war. The commonwealth-state is surely the way out. If we can make safety-valves for nationalism inside the state, then nationalism will intrude into foreign policy. In other words, the task as I see it is to work for internationalism inside the state rather than outside. The round table, the new republic, Horace Kallen, A. E. Zimmerman and Randolph Bourne are helpful on all this. The Jewish Zionists have got hold of sound thought on this.

"We are planning to return early this autumn and look for a home in Brooklyn. If your new work develops, then we may meet you and have many more good talks with fresh material but the fundamentals unchanged.

"These last 12 months have been the busiest year of my life. I have written and published two rather long books and written eight stories. The travel and interviewing and reading have been fairly extensive. Just at present I feel more like swimming than doing anything useful and serious."

sociation, who sent him to the Korean hotel. The charities also attempted to get him work, but he was so sick that it was impossible for him to do anything.

Just how much a city and county hospital is needed for cases like this is illustrated by the fate of this man, according to the Associated Charities. About eight old Chinese, who should also be receiving the care of the hospital, are under the hands of the charities.

Sick, Minus Friends, Korean Who Sought Health Slowly Dying

Selling his clothes to obtain money to make a trip to Honolulu where he thought that he might find a quicker cure for Bright's disease, a 27-year-old Korean, whose name is withheld by request of the Associated Charities, is now in Honolulu, unable to work, with no place to go for proper attention, and entirely dependent upon the Associated Charities for a living.

He needs hospital care badly, but is forced to stay at the Korean hotel and is listed as a regular charge of the Associated Charities.

Nine months ago this Korean was taken ill on his little vegetable ranch which he runs on leased land at "21 Miles" on Hawaii. For eight years previous to the time when he took over this land he worked on Oahu plantation. On May 15 he left Hawaii, where he could not get the proper attention and came to Honolulu.

The man was in Honolulu a short while when the case was referred to Dr. J. T. Wayson, city and county physician. Dr. Wayson took the man to the Associated Charities and requested that they obtain an endowed bed for him at the hospital. The bed was obtained from prominent people in town whose name is withheld by request, and the Korean was in the hospital until July 13.

The Associated Charities turned the man over to the Korean National As-

BOY SCOUTS TO HAVE BIG PART

Registration day will be a busy time for the boy scouts, all of whom have been asked to assist in the work on guide and police duty.

All of the troops will assemble at 6:30 o'clock that day at the capitol grounds to receive their instructions, and it is probable that they will be on duty until 6 o'clock in the evening.

Hours will be arranged so that each scout will have two hours' rest between each four hour tour of duty. Reserve forces will be held at the capitol building for emergency duty. Scoutmaster Crane and his scout's have received a letter from their former commissioner, Harry S. Hayward, in which he tells of his trip recently to the mainland. One of the Honolulu scouts was working his way up in the pantry, but was so seasick he couldn't eat any of the good things offered him there for several days.



Helen Greene
"THE PERILS OF OUR GIRL REPORTERS"

THEATRICAL OFFERINGS

NEW 'VAMPIRE' STAR AT HAWAII

Unless Theda Bara "comes back" shortly in something in the photodrama that can be termed as "Vampirish" she will be fighting for high honors in the Fox studios for this class of role. Her strong opponent at the present time is Valeska Suratt, now appearing at the Hawaii theater in "Jealousy," a play that gives her every opportunity to employ the wiles that are presumed to be part of the stock in trade of all vampire ladies. Also, Miss Suratt is given an opportunity to display a great number of magnificent gowns and a large expanse of bare shoulders.

The story deals with a handsome young woman jilting her sweetheart and marrying for money. The jilted one finds love elsewhere and also finds happiness in his home, his wife and their child. The jilted learns of this happiness and her jealousy is instantly aroused. She decides to break up the happy home and win the man again for herself. This notwithstanding her husband becomes a veritable slave in order that she may live in luxury.

In her efforts at homebreaking she enlists the assistance of a "man about town" with more leisure than money, but he comes to an untimely end while aiding in her plans. The woman, defeated thus far, tries another tack but her intended victim learns the truth as also does her husband and she is banished from the life of both. "Jealousy" is a strong picture.

"The Lass of the Lumberlands," the new Hawaii serial, opens up strong and with every indication of giving Helen Holmes all the opportunity she desires to display her wonderful camera nerve.

VARIETY HOLDS FORTH AT BIJOU

Although the title would indicate drama, there are more laughs than sobs in "The Good Bad Man," the Douglas Fairbanks' special now the attraction at the Bijou theater. True, the hero is a "bandit," and a great many other things that are wicked; true, he holds up a train single handed but merely because he desires a ticket punch and knows the conductor to be equipped with such an instrument. As a matter of fact he is a "bad man with good reasons" and the play evidences the versatility of Fairbanks as actor-author, as he is credited with having written this offering in which he is starred.

Among other notable achievements in the photographing of this Triangle-Fine Arts offering are a number of exceptionally fine desert scenes. There are a number of stunts introduced that allow Fairbanks to display his prowess as an athlete. There is also a bad, bad man in the play and by the time the action comes to a climax he "gets his" as also does the hero and her name is Amy. Incidentally, Amy is the piece de resistance of the comedy-drama and Bessie Love makes a delightful character of Amy.

The new vaudeville program is holding up to the high standard that has been set at the Bijou during the past several weeks and is undoubtedly one of the strong drawing cards of the house. The recently inaugurated "tire changing contest" was an added feature last evening and will be repeated tonight.

LOU TELLEGEN AT THE LIBERTY

Lou Tellegen, who comes to the Liberty theater tonight in "The Black Wolf," is not a photoplay star who owes his success to marriage with one of the leading artists of the country, even though Geraldine Farrar in private life was his wife. He is a real actor, a real character actor, and his success is due to his own talent and hard work.

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TONIGHT

At 7:40 o'clock

Lou Tellegen

"THE BLACK WOLF"

A stirring tale of sunny Spain, with the great romantic actor at his best. First big serial newspaper story of "THE PERILS OF OUR GIRL REPORTERS"

"THE JADE NECKLACE"

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LOU TELLEGEN
"THE BLACK WOLF"
LASKY-PARAMOUNT

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Del Miras, however, places a price on the head of the bandit—dead or alive. This naturally vexes Black Wolf and proves the undoing of the duke. Black Wolf meets and defeats Don Philip in almost every sport that is fashionable alike with nobleman and bandit—particularly love and the sword. The reason for this ill-felling, it develops, was Donna Isabel, the chancellor's daughter, with whom both were in love.

Donna Isabella is a character handled by Nell Shipman, who scored such a success in "God's Country and the Woman" that she was chosen by Jesse L. Lasky to appear in support of Lou Tellegen in a number of photoplays, first of which is "The Black Wolf."

"The Perils of Our Girl Reporters," the latest Liberty serial, will also open with the performance of this evening.

IF FOOD DISAGREES DRINK HOT WATER

When food lies like lead in the stomach and you have that uncomfortable, distended feeling, it is because of insufficient blood supply to the stomach, combined with acid and food fermentation. In such cases try the plan now followed in many hospitals and advised by many eminent physicians of taking a teaspoonful of pure bisurated magnesia in half a glass of water, as hot as you can comfortably drink it. The hot water draws the blood to the stomach and the bisurated magnesia, as any physician can tell you, instantly neutralizes the acid and stops the food fermentation. Try this simple plan and you will be astonished at the immediate feeling of relief and comfort that always follows the restoration of the normal process of digestion. People who find it inconvenient at times to secure hot water and travelers who are frequently obliged to take hasty meals poorly prepared, should always take two or three five-grain tablets of Bisurated Magnesia after meals to prevent fermentation and neutralize the acid in their stomach.—Adv.

The captain of the French steamer Orenoque, which has arrived from West Africa at a French port, reports a fight between his vessel and a submarine in the Atlantic on April 22. The submarine disappeared after the Orenoque had fired her fourth shot. A heavy sea was running.

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TONIGHT 7:40

At 7:40 o'clock

Valeska Suratt in "Jealousy"

A strong dramatic story of a woman seeking vengeance on one whom she thinks bitterly wronged her by taking away the man she loves.

HELEN HOLMES

The most courageous girl on the screen today, and who is acknowledged the best serial actress ever before the public, stars in a new serial tonight, called

The Lass Of The Lumberlands

If you wish to see genuine thrills and daredevilry, don't fail to follow up this spectacular chapter play. PATHE COLORFILM—(Natural Colors) PRICES—10, 20, 30 Cents

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are the finest development of correct lock principles. Every part is accurately fitted to work easily and quietly.

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